



MAYO LEATHER GUIDE

January 19, 2012

+ indicates new introduction

PATTERN	GRADE	COLORS AVAILABLE	MAYO ID	FINISH -- GRAIN
Apollo	58	Espresso, Ginger, Gold, Red, Stallion, Wildberry	A & P	Semi-Aniline -- Full Top Grain
+ Badlands	62	Mesquite	N	Full Aniline -- Full Top Grain
Barbour	69	Hershey	A & P	Full Aniline -- Full Top Grain
Bel Air	70	Pecan	A & P	Full Aniline -- Full Top Grain
Bourbon Street	85	Creole	A & P	Full Aniline -- Full Top Grain
Cambridge	81	Terra	N	Full Aniline -- Full Top Grain
Cyclone	73	Saddle	A & P	Semi-Aniline -- Full Top Grain
Dallas	86	Antique	A	Full Aniline -- Full Top Grain
El Paso	73	Saddle	A	Full Aniline -- Full Top Grain
Expectation	68	Rembrandt	A & P	Semi-Aniline -- Full Top Grain
Fargo	70	Chocolate, Mushroom, Whiskey	A	Full Aniline -- Full Top Grain
Fresco	65	Mahogany, Red Raisin	A & P	Semi-Aniline -- Full Top Grain
LeMans	73	Chocolate, Saddle	A & P	Semi-Aniline -- Full Top Grain
Monte Cristo	66	Cigar, Red Wine, Whiskey	A & P	Full Aniline - Pull Up
Newport	75	Cognac	A & P	Semi-Aniline -- Corrected

NOVELTY/SPECIAL LEATHERS ARE LISTED BELOW - NOT AVAILABLE FOR ALL-OVER USE

+ Croc	-	Walnut	-	Top Grain, Embossed, Hand Painted
Galapagos	-	Rosewood	-	Top Grain, Embossed, Hand Painted
Gatortail	-	Sienna	-	Top Grain, Embossed, Hand Painted
Hornback	-	Chocolate, Saddle	-	Top Grain, Embossed, Hand Painted
Ostrich	-	Cider, Portabello	-	Top Grain, Embossed, Hand Painted
Painter	-	Sorrell	-	Acid Wash, Hair-on-Hide

LEATHER-LIKE SELECTIONS ARE LISTED BELOW

+ Castle	11	Desert, Hickory, Vintage	-	Polyurethane face with polyester back
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Selections shown above are classified as "leather-like." These selections are available only on Mayo frames where leather is available. The "leather-like" selections are sewn in the same manner as genuine leather is sewn. The same decorative stitching that is used on Mayo leather items will be used on the "leather-like" selections. These selections cannot be used like a typical fabric because the seat cushions must be vented in much the same way a leather cushion requires venting.

- A - Aniline, also called natural, pull-up, pure, naked, or un-protected leather. Leathers covered with transparent dye leaving the ability to see the actual surface grain and markings. These leathers have little or no protective treatments.
- P - Protected, also called finished, semi-aniline, corrected, pigmented, or painted leather. Leathers using the best aspects of the natural product combined with tannery technology to produce a more uniform appearance. Then there is a protectant applied to assist with the effect of heavy use.
- N - Nubuck, also called distressed, bomber, or suede. Aniline leathers on which the surface has been brushed to create a texture similar to velvet on leather.